

TAYLOR SWIFT:

"I never expected all this to happen to me"

the clash

what to do when your parents hate your friends



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TEEN VOUGE MAR 09



VIEW (A-Z)

2

WHICH TOP MODEL IS WORKING ON GETTING HER PILOT'S LICENSE?

- A. Daria Werbowy
- B. Jessica Stam
- C. Ilekellene Stange



1



AT WHICH SPRING PRESENTATION WERE MODELS ASKED TO EAT LARGE AMOUNTS OF CAKE?

- A. Wren
- B. Lorick
- C. Tory Burch

3



WHICH OF THE FOLLOWING DESIGNERS HAS YET TO TURN 25?

- A. Alexander Wang
- B. Jason Wu
- C. Esteban Cortazar






is for
Rock 'n' roll

Take a cue from Balmain and march to the beat of sharp-shouldered Sgt. Pepper jackets, tie-dyed jeans, and superstudded sandals.

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CORPUS



NYLON oct 08



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NYLON AUG 2007



THE ACID TEST

Just a year ago, in our last denim issue, we lamented that even though numerous other often-ugly '80s trends had reared their heads again, it was still hard to find a nice, girly pair of acid-washed jeans. Well, a lot can happen in a year. Denim is now tripping its face off, and brands such as Superfine, Lux, Habitat, and Corpus are amongst those with their own mottled blue-and-white styles. While it can certainly be seen as the final revival of the Midley-Crie era, acid wash is also distressed-denim pushed to its limits. You'd need an advanced chemistry degree to successfully do this to your own jeans, and the harsh look is right in line with a psychedelic art revival (think new rave and Paper Rad) that believes there's no such thing as too much visual stimulation (if your eyes hurt, that's a good thing). Acid wash is the opposite of a classic pair of jeans, so this style probably won't stay around for long, but even once it has gone away again, there's sure to be the occasional flashback. KATE WILLIAMS

PHOTOGRAPHED BY JAY HARRISON

styling: nicole perkins; hair: brian parker for burkha and burkha; makeup: shane rood of wendover arctic management; model: emma j. of west; photo: jay harrison; photo by permission: nicole perkins; photo by nicole perkins

Corpus





ELLE AUG 2007



need to know

WHO Corpus.

WHAT Brainchild of Keith Richardson and Jerrod Cornish, Corpus is an LA-based label championing laid-back, contemporary cool.

BACKGROUND Starting out as a menswear label, the brand came to embrace all things unisex (left) after the boys noticed girlfriends wearing Corpus clothes in smaller sizes.

INSPIRED BY A menswear aesthetic, which Richardson describes as a 'hybrid of military and modern sophistication'.

THE LOOK Scruffy chic. Corpus honours 'fit, detail and style' – it's all about achieving maximum effect with minimum effort. Favourites include stonewashed, spray-on denims and oversized boyish shirts.

WHO WEARS IT Rachel Bilson, Michelle Williams and Cameron Diaz.

STOCKISTS Prices from £80 to £425, enq corpusclothing.com.

CORPUS



Life and Style jul 2007

Life & Style finds the cutest styles — inspired by what stars are wearing this week!



Cameron Diaz lightens her combo of a gray Brian Reyes bolero and Corpus skinny jeans with brilliant white \$395 Sergio Rossi pumps.



Jet-setter Katie Holmes looks comfy but totally stylish in classic \$525 Roger Vivier flats and a Bottega Veneta dress here in the South of France.

Buckled flats are versatile



Lucky April 2007

lucky how-to

how to wear: black-and-white checks

casual

It's key to give a top the loose and swingy a tougher counterpoint. Skinny, pale gray jeans and shoes that really pop—like these cherry red slingback wedges—do the trick.



TOP: TOPSHOP; VEST: H&M; JEANS: CALVIN KLEIN; SHOES: PRADA

dressy

A checked, tailored blazer has a bit of an '80s undertone—which makes it a perfect, unexpectedly cool cover-up for a punchy strapless dress. Black prep-toe pumps add a touch of sexiness.



BLAZER: JACQUELINE; DRESS: ANGELO; PUMPS: PRADA; JEANS: CALVIN KLEIN; SHOES: PRADA; TOP: TOPSHOP; VEST: H&M; JEANS: CALVIN KLEIN; SHOES: PRADA



Log on to
LUCKYMAG.COM
to see her
new look!

“Does this outfit work?”

Online Wardrobe Advice

Rachael Woodson, 22, from Montclair, New Jersey, was concerned with the proportions of her oversized white tunic and cropped black leggings. “I love this top, but the length is kind of awkward and I feel like it looks a little sloppy. Is it flattering?” We could see where she was coming from, so we had our stylists make a few slight adjustments. Log on to our website to see the changes—and Rachael’s reaction.

Need help with an outfit? Send your picture to luckymag.com/go/howto.

WWW.LUCKYMAG.COM

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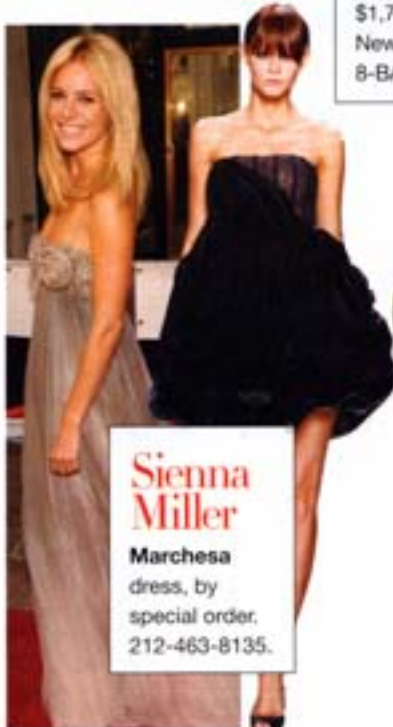


BAZAAR JAN 2007



Heidi Klum

Paula Thomas for
TW Aztec bag,
\$1,700. Barneys
New York; 888-
8-BARNEYS.



Sienna Miller

Marchesa
dress, by
special order.
212-463-8135.



Rachel Bilson

Corpus jeans,
\$156. ron
herman.com.



Jessica Alba

Gustto Baca
bag, \$798.
Bergdorf
Goodman.

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GLAMOROUS HAIR—IN AN INSTANT

The hot list
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Grey's Anatomy's **KATHERINE HEIGL** splits her fashion secrets

ONE-STEP STYLE
THE EASY WAY TO ENERGIZE YOUR LOOK

The sexiest, most flattering winter clothes around

LOS ANGELES

LUCKY BREAKS PAGE 125

Grey's Anatomy's KATHERINE HEIGL splits her fashion secrets

LUCKY JAN 2007



COBALT BLUE & BLACK



Body-skimming and very glamorous, thanks to a nipped-in jacket and thin satin skirt.



COTTON JACKET, \$30, FOREVER21.COM; CRYSTAL DETAIL SILK BLOUSE, \$395, CATHERINE MALANDRINO, 212-925-6765; SILK "VAN" SHIRT, \$189, CALVIN KLEIN, 212-430-2576



Such an appealingly fluid take on this color combination, with a silk blouse and wide-legged trousers.



VELVET-TRIM SILK "GIRLIE" BLOUSE, \$346, LYELL, 212-966-8484; WOOL-BLEND TROUSERS, \$339, BISA BLAKE, CHICAGO, 312-202-0047



ORANGE & CAMEL



A pairing that's hip and quite sharp—bright stretchy pants and a neutral, boxy top.



COTTON "SOMMY" TOP, \$225, TORY BURCH, 212-334-3000; STRETCH COTTON PANTS, \$120, JAVAN, FEB. 1, CORPUS, REVOLVECLOTHING.COM



Subtly luxe, with a great blend of textures: slinky jersey, soft silk, and snugly knit.



MERINO WOOL CARDIGAN, \$345, PAUL & JOE, JILL ROBERTS, BEVERLY HILLS, 310-860-1627; COTTON TOP, \$106, LURE, J. LAMORE, MADISON, WI, 608-238-2319; SILK CHARMEUSE SKIRT, \$206, ALEX GAINES, HAMPODEN CLOTHING, CHARLESTON, SC, 843-724-6373

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LIMITED NET RISES 39% '03 VF'S NEW PUBLISHER '03
 Women's Wear Daily • The Business Daily Newspaper • August 17, 2006 • \$2.00

WWD THURSDAY

Sportswear

Ball Girls

Designers have long known that
 they have the sports world
 by the collar, and now they
 are no longer restricted to the
 U.S. Open, but want to make
 the leap, worldwide and
 on many, see page 4 by E.



Debra Lee
 CEO
 212-850-2000
 www.wwd.com

Lauder's Next Steps: Wider Distribution, Niche Buys Among Keys

By Helen Samitovich
NY 100 • William T. Lauder, president and chief executive officer of the Estée Lauder Cos., outlined a new strategy plan for the beauty giant Wednesday that includes more international development and less dependence on the American department store channel, after disappointing second-quarter growth in such brands as MAC and Clinique.

The Lauder cos. boosted the price on the company's second-quarter profit on higher sales for the fourth quarter and reported, for the fourth quarter ended June 30, that beauty company's net earnings from continuing operations fell 27 percent, to \$41.2 billion, or 25 cents per share.

By Sandra Lee

wwd AUG 17th 2006



CORPUS



VOUGE Nov 04

It's September 2003, and Michael Cokovos and his wife, Nicole, the designers of the Habitual denim line, are getting ready to quit New York and take their chances in Los Angeles. Habitual is a favorite with Barneys and Colette, but the brand has yet to go monster, in part because of production difficulties at their factories in L.A. Trouble is, Habitual is basically a four-pocket brand, whereas L.A. is basically a five-pocket town. Also, denim is a notoriously tricky fabric—"tragic," the New Zealand-born Nicole says brightly—that

reacts whimsically to the various washes, butters, and dyes that it nowadays undergoes to achieve "premium" status: i.e., that sexy cut with a vintage vibe and the \$300-plus price tag.

The plan is to move into the Magic Castle hotel and, from this magnificent if kooky vantage point in the Hollywood Hills, to become the masters of all they survey: downtown L.A. and neighboring Vernon, the jean-making epicenters of America; and Santa Monica and West Hollywood, where the slightest tremor in the premium market is felt around the world. (Was that Cameron Diaz in Rock & Republic? Is Giselle in Joe?) Michael Cokovos, a gangly, soft-spoken 33-year-old who wears the same pair of old, dirty Levi's every day, is more resigned than ambitious. But it looks as if he has little choice. His personal inclination may be toward low-profit endeavors, such as a recent collaboration with Project Alabama on a patched jean inspired by the Whitney Museum's exhibition of the quilts of Gee's Bend, but the industry is demanding other moves. "Seven did for denim what *Jaws* did for movies," he says grimly. "After *Jaws* every movie had to be a blockbuster. Now every line has to be the next Seven."

You know Seven as the jean with the squiggle on the back pocket, the whiskers near the crotch, and the fit that works on every rear end. Jeans pros know Seven as the company that three years ago came from nowhere and turned a \$300 million profit in 2002. The result is a gold rush that has vintage dealers, chad-in-teenagers, and old hands converging on California and manically washing, sanding, and topstitching the national fabric. "I decided to do denim," says Christopher Emske, the man behind Oliver Twist and Olego Times, "because it's the fastest road to money."

There are "anti-fit," limited-edition pairs made from vintage Japanese fabrics (Farmer) and quadruple-stitched screwy rumbors with dyed corving seams (Saddledies, a company run by two very young men with very skinny limbs). There are pairs with torqued legs (Ya Ya) and bow legs (Corpus Denim), both produced by models. "For women," says Joe Dahan, of Joe's, "jeans are the new shoes."

This is the mad scramble that Habitual is getting into, and his summer L.A.oo, west west to witness the new El Donkoo, oo, oo might say, El Indigo.

My first problem, as I braced myself for a flurry of encounters with the denim kind, was what to wear. What is a cool jean, these days, anyway? Paper Denim & Cloth? Great fit but a tad obvious. Joe's? Ditto, with mayo. Rogan? Way hip—but not good for those with hips. I'm not the only one baffled by back-pocket politics. My colleagues in fashion are, too. "I can't handle any more information," one editor said. "I'm just living on six pairs of Diecels."

"I've thrown out 24 pairs in the last month," another admitted, "and I'm only keeping my old Levi's." Well, that was helpful. In the end, I trod with a skinny pair from the East Village line Martin with no logo or other identifying marks. Sometimes it pays to keep your butt beneath the pump.

My first stop was lunch at Marc's Cafe in the Fred Segal (Ron Herman copes on Melrose Avenue, with Nina Gardano of R.H. Vintage. She's the woman who single-handedly began the craze for selling (and buying) vintage denim from high-end boutiques. "Look around us: No one is wearing a suit," she pointed out, in case I was in any doubt that jeans had taken over the world. Businessmen wore Diesel and Levi's, and teenage girls strutted in tight, low-rise box-cuts from Yanik and Seven. "Wearing Seven is like having honey on your body," Gardano said. "You're going to attract all of these things that like sweet, sweet things. I don't necessarily want to be that awake." A 30-year-old who looks like a fusion of Natalie Wood and Toni ("Hey Mickey?") Basil, Gardano wore new Levi's Lubbers and an artfully distressed and snagged T-shirt from her own line, Free City. (The tees are made in Italy from the finest cotton and then beaten to death in L.A.) "I feel that I'm wearing the absolute original when I'm wearing Levi's. The world copied Levi's. It was the first one. I don't

care how many denim lines come out. "This is a reproduction of a seventies model," she added, picking at a plate of fruit. "But it's an authentic reproduction. It feels like the right thing. Psychologically, people are very connected to their jeans. That's why it takes people so long to try on a pair in the dressing room."

Outside, I ran into Ron Herman, founding father of West Coast retail denim, who came over to say hello. Suddenly we were rhabubing the seventies, when the best premium jeans were from Europe and a whole lot of guys in the South of France (the Marclans, the Gaucens, the Sassoons) owned the keys to the cookdoo. And then we were in the eighties, with all those washes, and the Italian jobs (Diesel, Replay). "You must speak to Adriano



HABITUAL

Get distressed! A ripped knee, a strategically placed patch give these rough-hewn jeans an edge. Habitual with Project Alabama the brand jeans, about \$398. Barneys New York, Beams, Chicago. Marc Jacobs jacket and tank top.



VOGUE NIPPON Aug 2004

1 ハンドステッチがポイント、Joe's Jeansの新ライン。

男のハイストレッチを使用した独特のフィット感と、アイコン化しているバックポケットの「JD」マークで人気のジョーズジーンズより、『プレミアムジョーズ』が登場。手作業で細かなステッチを施した、ヴィンテージ風の表情が特徴だ。シンプンだけ物にはないものを手に入れたい、という人は要チェック。ジーンズのほかにも、エコスカートや短丈スカート、ジャケットなども展開される。



ジョーズジーンズ「プレミアムジョーズ」は、ハイストレッチ素材を使用した、手作業で細かなステッチを施した、ヴィンテージ風の表情が特徴だ。

2 気になるデザイナーが手掛ける日本初上陸の3ブランド。

韓国に拠点をいづデュムブランドだが、この数は以下が日本初上陸。カーバーデニムの元デザイナー兼共同創設者のスコット・モリソンによるアーネスト・ソーン、日本の美術「ワビとサビ」も意識したという地味な、シブ感とオールドイミを醸成した、大塚生産屋の3ブランド。ラブ&ボーンは元モデルの渡辺二、マールス・ウエインライトとネーサー・ボーグがデザインを担い、メンスがメインだが、サイズによってはオールドスタイルを演出している。彼の友人であるジュード・ロウやレキナルド・デコリアもこぞ着用しているとか!



3 流行デニム発信地NY & LAで今、注目されているブランドって?



アメリカでも絶大な注目のブランドが登場。まずはコアスデニム、ジョー・キース、トーマスの伝説的デザイナーが「自分たちの欲しいジーンズを作ろう」と始めたブランド。はき心地の良さを求め、オーガニックの繊維や細かなステッチにまでこだわったデニムが特徴で、「今の技術が一番自然に仕上がる方法を考えた、すべて手縫ひまかせたが理由」と意に決めたのは、「オールスター」に輝くと賞したネイチャーウォッシュドジーンズだ。一方、カンパはアメリカ、フランス、日本から選りすぐった生地を使い、シブさをサポートスタイルで身体にフィットするフューエルジーンズ、シンプンとバックポケットに刺繍の切り替え「ダイヤモンドV」を施し、洗ったあつと柔らかさを演出している。

ジョーズジーンズ「ダイヤモンドV」は、バックポケットに刺繍の切り替えを施した、洗ったあつと柔らかさを演出している。



ジョーズジーンズ「ダイヤモンドV」のデザイナー、スコット・モリソンと、カーバーデニムのデザイナー、ネーサー・ボーグ。



4 グウィネスも愛用! マタニティ・ジーンズ。

妊娠中もいづものファッションで過ごしたい、お産後を妊婦たちに人気のプロクサム、人気No.1商品は、ウエストをカスタマイズした妊婦用ジーンズだ。ウエストベルトを巻いてジャージに換え、中には幅広のゴム、妊娠後まで対応可能で、セパン、カーバーデニム、マールスなどが備う。ブライネス・パルトロウが常連だったのも納得のセレクションだ。

ブライネス・パルトロウが常連だったのも納得のセレクションだ。

